Eastern WV Community & Technical College
Master Course Record

Course Prefix and Number: ART 250
Course Title: Appalachian Art
Recommended Transcript Title:
Date Approved/Revised: 11/12/18
Credit Hours: 3 **Contact hours per week (Based on 15 week term):** 　　　**Lecture:** 3 　　　**Lab:**
Prerequisite: None **Corequisite:** None **Pre/Corequisite:** None
Grading Mode: Letter
Catalog Description: This course is designed as an introduction to visual art terminology, analysis, and practices through an art history survey of traditional Appalachian arts. It is designed to give a background of visual literacy using the traditional arts of Appalachia. Students will also gain an appreciation for the creativity, problem solving, and originality that developed in the Appalachian region, specifically within the arts and crafts created by Appalachian artists.
Course Outcomes: Students will be able to – 1. Demonstrate an understanding of the principles and elements of design. 2. Demonstrate the use of art terminology. 3. Identify the Appalachian Region and many of the cultural elements that define it. 4. Identify and understand the use of tools, techniques and supplies used within each unit with specific attention to use of native Appalachian materials. 5. Identify the relationship of the arts to the history and culture of Appalachia. 6. Analyze and criticize artwork by communicating a variety of ideas, feelings, opinions and judgments based on the artist's intent, meaning, and purpose. 7. Explain the role of art in everyday life, especially Appalachian life.
Implementation Cycle: Spring
Role in College Curriculum: (Check all that apply) Ξ **General Education Core:** Humanities 　**Technical Core (Specify Program)** 　**Restricted Elective (Specify Program)** Ξ **General Elective** 　**Workforce Education** 　**Other (Please specify)**
Course Fee: None
Instructor's Qualifications: Master's degree with 18 graduate hours in art.

Expanded Course Description: This Course introduces art, including design elements, terminology and some analysis techniques. Also, students will develop an understanding of the Appalachian Mountain range's history and culture. This information will be presented through an examination of processes and techniques, looking to the problem solving abilities and originality that the Appalachian artist implemented in making art for daily life.

Prepared by: Lacy Miller, Adjunct Art Instructor   10/8/18
Name, Title   Date

Approved Per LOT Minutes:

_____   _____
Dean of Teaching and Learning   Date