

## Eastern West Virginia Community and Technical College COURSE ASSESSMENT REPORT

<b>Course Title and Number: Art 100-Art Appreciation</b>	<b>Academic Term and Year of Assessment Activity Spring 2009</b>
<b>Report Submitted By: Debra Backus</b>	<b>Course Delivery Format Web course</b>
<b>Date Report Submitted: May, 2010</b>	<b>Number of Students Assessed: 9</b>
	<b>Number of Sections Included: One</b>

<b>Course Role in the Curriculum</b>
<b>Provide a description of the role the course serves in the curriculum (i.e. general education requirement, program technical core, restricted elective, etc.). Note all as appropriate.</b>
<b>Humanities Elective</b>

<b>Assessment Methods</b>
<b>Provide a description of the assessment process used. Include description of instrument and performance standards in description. Note all methods.</b>
<b>Selected five questions for each Learning Outcome from three objective tests.</b>

<b>Assessment Results</b>					
<b>Provide a summary of results including tables/charts. Incorporate information from previous assessments as appropriate. Append additional pages if necessary. If appending, include notation in box to "See attached".</b>					
<b>All four outcomes exceeded the performance standard of 80%.</b>					
<b>Course Level Assessment Summary of Outcomes, Indicators and Results</b>					
<b>Course Title and Number: ART 100 Art Appreciation</b>					
<b>Number of students in assessment sample = 9</b>					
<b>Number of Sections in Assessment = 1</b>					
<b>Learning Outcomes (Insert learning outcomes assessed during this cycle)</b>	<b>Indicator (Insert indicators used for each outcome: exam question, scoring rubric, etc. Be specific)</b>	<b>Percent of Correct Responses</b>	<b>Percent of Incorrect Responses</b>	<b>Performance Standard Met (80%)* (yes or no)</b>	
Outcome 1:	Recognize the major periods in world art from the prehistoric period to the present	87%	13%	Yes	
Outcome 2:	Ascribe the works of art to general time periods in history	87%	13%	Yes	
Outcome 3:	Recognize the various mediums and techniques of art and architecture	89%	11%	Yes	
Outcome 4:	Relate technology and social history to the art of a given period	84%	16%	Yes	

**Conclusions and Action Plan**

**Provide a brief summary of conclusions derived based on analysis of data. Identify action plan for improvement or maintaining current performance levels. Append additional pages if necessary. If appending, include notation in box to "See attached".**

Three questions received less than 50% correct answers. These questions all came from the third test which is the last assignment in the semester. Students have typically lost some of their commitment by the end of the semester. However the instructor will create projects that will provide preparation for these questions in addition to the current reading assignments, study guide prompts and internet research. These projects will be in place by the beginning of fall semester 2009. See attached for alignment of course outcomes and test questions.

Effective Date for Changes or Curriculum Proposal Submission to LOT (if recommended)	Proposed Date for Reassessment
Fall 2009	

Assessment Committee Approval (To be posted by Assessment Committee Chair)	LOT Review (To be posted by Assessment Committee Chair)
Date: 6-23-10 (SB-G)	Date: 8-2-10 (SB-G)

## Course Outcomes and Related Questions

### Course Outcomes:

- Recognize the major periods in world art from the prehistoric period to the present
- 

### First Test

#### Question #2

Stonehenge is an example of Neolithic art. T/F

**9 out of 9 correct answers**

#### Question #4

Match each word with its best description.

- Common Era (CE): After the birth of Christ
- Neolithic: New Stone Age

**8 out of 9 correct answers; one student scored 1 out of the 2 questions correctly**

### Third Test

#### Question #16

Early Christian art borrowed its style and images from Roman art. T/F

**9 out of 9 correct answers**

#### Question #19

The Christian art of the Byzantine period became abstract, but this is not related to the change in religious beliefs. T/F

**4 out of 9 answers were correct; 5 out of 9 incorrect answers.**

#### Question #25

In order to make their paintings more realistic, Renaissance artists perfected the techniques of perspective and chiaroscuro.

**9 out of 9 correct answers**

## Course Outcomes:

- Ascribe the works of art to general time periods in history
- 

## First Test

### Question #5

This painting by Andy Warhol is an example of:



- Pop Art
- Post-Impressionism
- Impressionism
- Cubism

**9 out of 9 correct answers**

## Third Test

### Question #13

This ancient Greek pot is an example of:



- It is not Greek, it is Egyptian
- Black-figure style
- Unfired pottery
- Red-figure style

**9 out of 9 correct answers**

### Question #14

This sculptural group is an example of Classical style in Greek sculpture. T/F



**3 out of 9 correct answers; 6 out of 9 incorrect answers**

**Question #42**

This painting, *The Stonebreakers* by Gustave Courbet, is an example of what art movement?



- Realist
- Baroque
- Impressionist
- Neo-classical

**9 out of 9 correct answers**

**Question #43**

A style of painting that attempts to reproduce the optical effects of light and color:

- Expressionism
- Divisionist
- Impressionism
- Realist

**9 out of 9 correct answers**

## Course Outcomes:

- Recognize the various mediums and techniques of art and architecture
- 

## Second Test

### Question #10

What technique produced the visual effect in this photograph by Man Ray?



- Pictorialism
- Camera obscura
- Daguerreotype
- Solarization
- Serigraphy

**9 out of 9 correct answers**

### Question #15

#### **Matching pairs—Sculptural Methods**

Modeling: Additive process • Carving: Subtractive process • Casting: Involves a mold  
Low-relief: Projects slightly from background • High-relief: Projects boldly from background

**6 out of 9 correct answers; 3 out of 9 incorrect answers**

### Question #18

The posture of the figure in this Roman sculpture of Apollo is called:



- Site-specific
- Contrapposto
- Primitive
- Static

**8 out of 9 correct answers; 1 out of 9 incorrect answers**

### Question #21

Flying buttresses allowed the architects to open up the walls of Gothic Cathedrals for stained glass windows. T/F

**8 out of 9 correct answers; 1 out of 9 incorrect answers**

## Third Test

### *Question #11*

The technique used in this Egyptian wall carving is known as:



- Realism
- Sgraffito
- High relief
- Sunken relief

**9 out of 9 correct answers**

## Course Outcomes:

- Relate technology and social history to the art of a given period
- 

### First Test

#### Question #23

A gold background in a religious painting sometimes symbolized the Heavenly Jerusalem. T/F

**9 out of 9 correct answers**

### Third Test

#### Question #3

When we speak of gender, rather than sex, we are referring to socially acquired characteristics.

T/F

**9 out of 9 correct answers**

#### Question #4

Neolithic societies are characterized by all but one of the following: (Choose the one that doesn't fit.)

- Lack of a written language
- Metal-working
- Pottery-making and weaving
- Food production (agriculture and domestication of animals)

**9 out of 9 correct answers**

#### Question #6

Formal architecture rarely expresses community values. T/F

**4 out of 9 correct answers; 5 out of 9 incorrect answers**

#### Question #10

There is a close visual relationship between Egyptian art and writing. T/F

**7 out of 9 correct answers; 2 out of 9 incorrect answers**