

**Eastern WV Community & Technical College  
Master Course Record**

<b>Course Prefix and Number:</b> ENL 140
<b>Course Title:</b> Film Studies
<b>Recommended Transcript Title</b> (if over 40 characters)
<b>Date Approved/Revised:</b>
<b>Credit Hours:</b> 3 <b>Contact hours per week (Based on 15 week term):</b> 3 <b>Lecture:</b> 3 <b>Lab:</b>
<b>Prerequisite:</b> None <b>Corequisite:</b> None <b>Pre/Corequisite:</b> None
<b>Grading Mode:</b> Letter
<b>Catalog Description:</b> This course will give students a historical, technical, and analytical understanding of American/international film production and a critical perspective from which to view contemporary film. This course will examine cinema as an institution: its history, genres, and work as both a cultural form and an industry. In addition to gaining a broad historical understanding of film, students will also focus on individual films, which we will analyze in much the same way you might analyze print-based texts, considering 1) the major textual elements of cinema (narrative, characterization, plot, symbolism), 2) the technical elements of cinema (mise en scene, cinematography, editing, sound), and 3) the major cultural elements of cinema (representations of race, class, gender).
<b>Course Outcomes (The numbering of learning outcomes does not in any way reflect hierarchal importance):</b> At the conclusion of ENL 140, a student should be able to define, identify, and apply the following concepts:  <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of the critical and technical language associated with film studies, including genres, photography, mise-en-scene, cinematography, editing, sound, acting, story, and writing.</li> <li>2. Demonstrate knowledge of the historical and technological development of film as an art form and a cultural product.</li> <li>3. Demonstrate knowledge of American and international cinemas both as a means of contextualizing film history globally and of deepening understanding of other cultures, genders, and peoples.</li> <li>4. Demonstrate knowledge of filmmaking as a craft and a collaborative process.</li> <li>5. Compose cogent, persuasive, and valid short essays about film.</li> </ol>

<b>Implementation Cycle:</b> Spring 2016
<b>Role in College Curriculum: (Check all that apply)</b> <input checked="" type="checkbox"/> <b>General Education Core (Specify category) Humanities</b> <input type="checkbox"/> <b>Technical Core (Specify Program)</b> <input type="checkbox"/> <b>Restricted Elective (Specify Program)</b> <input type="checkbox"/> <b>General Elective</b> <input type="checkbox"/> <b>Workforce Education</b> <input type="checkbox"/> <b>Other (Please specify)</b>
<b>Course Fee:</b> None
<b>Instructor's Qualifications:</b> Master's Degree plus 18 graduate level Humanities credits.
<b>Expanded Course Description</b> (provides details regarding major course concepts, target audience, delivery format, etc.)

Prepared by: Curtis Hakala, Division Chair of General Studies, 12-10-2015

Approved Per LOT Minutes

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Dean, Academic and Student Services

Date

**Attachment A  
General Education Criteria Checklist**

<b>Course Number and Title:</b>	ENL 140: Film Studies
<b>Credit Hours:</b>	3
<b>Proposed General Education Designation:</b>	Humanities & Art

<b>Criteria</b>	<b>Yes</b>	<b>No</b>	<b>Comments</b>
Does the course support one or more of the general education goals defined in BP 3.6 (Specify which goals in comment section)	X		
Does the course match one of the defined general education designations (Specify which designation in comment section)	X		
Is the course currently listed in the College Catalog		X	
Is the course listed at the 100 level or higher	X		
Is the course broad in scope providing an overview of the subject	X		
Do the course outcomes address theoretical foundations of the discipline	X		
Does the course provide students with the opportunity to develop and apply critical thinking and problem solving skills as identified through MCRF or syllabus	X		
Do course outcomes go beyond teaching technique and application	X		
Are course outcomes applicable to multiple professions	X		
Does the course have prerequisites (If, yes, please note specifics in comment section)		X	

**(Attach Master Course Record Form)**