

**Eastern WV Community & Technical College
Master Course Record**

Course Prefix and Number: ENL 295
Course Title: Introduction to Creative Writing
Recommended Transcript Title (if over 40 characters)
Date Approved/Revised
Credit Hours: 3 Contact hours per week (Based on 15 week term): 3 Lecture: 3 Lab:
Prerequisite: None Corequisite: None Pre/Corequisite: None
Grading Mode: Letter
Catalog Description: A study of genre, style, and technique in short stories, nonfiction, and poetry; emphasis is on creative writing projects that capture the mood and purpose of literary movements.
Course Outcomes (The numbering of learning outcomes does not in any way reflect hierarchal importance): At the conclusion of ENL 295, a student should be able to define, identify, and apply the following concepts and techniques: 1. Learn to read closely as a writer, appreciating the complexity of work by contemporary writers in a wide range of different genres, genders, and cultures. 2. Practice a set of strategies for developing an effective writing process, achieving greater self-awareness in how you think, work, and write. 3. Increase your ability to respond to works in progress by peers. 4. Improve self-assessment skills. 5. Professionally present (or self-publish) your best work.
Implementation Cycle: Fall 2016
Role in College Curriculum: (Check all that apply) <input checked="" type="checkbox"/> General Education Core (Specify category) Humanities <input type="checkbox"/> Technical Core (Specify Program) <input type="checkbox"/> Restricted Elective (Specify Program) <input type="checkbox"/> General Elective <input type="checkbox"/> Workforce Education <input type="checkbox"/> Other (Please specify)
Course Fee: None
Instructor's Qualifications: Master's Degree plus 18 graduate level English credits.
Expanded Course Description (provides details regarding major course concepts, target audience, delivery format, etc.)

Prepared by: Curtis Hakala, Division Chair of General Studies, 12-10-2015

Approved Per LOT Minutes: 12-21-15

Dean, Academic and Student Services

Date

Course Number & Title: ENL 295: Introduction to Creative Writing

Date Prepared/Revised: 12-10-2015

Date Course Approved by LOT:

ENL 295 Syllabus for Fall 2013

Introduction to Creative Writing

Curtis Hakala Office: Room 202E

Phone: 540-471-0678

Email: curtishakala@hotmail.com

Class Time: Tuesday/Thursday: 5 – 6:15 PM

Course Index Number (CRN): 1066

Office Hours: Mon.: 1 – 4 PM (Mondays by appointment only)

Tues.: 9 – Noon; Thurs.: 9 – Noon; Fri.: 8 – 9 AM

Required Texts:

Sellers, Heather. *The Practice of Creative Writing*, 2st Edition.

Course Description:

A study of genre, style, and technique in short stories, nonfiction, and poetry; emphasis is on creative writing projects that capture the mood and purpose of literary movements.

Course Objectives:

- Learn to read closely as a writer, appreciating the complexity of work by contemporary writers in a wide range of different genres, genders, and cultures.
- Practice a set of strategies for developing an effective writing process, achieving greater self-awareness in how you think, work, and write.
- Increase your ability to respond to works in progress by peers.
- Improve self-assessment skills.
- Professionally present (or self-publish) your best work.

Classroom Activities: Lecture, class discussion, in-class writing assignments.

Participation is required. My tasks are to lecture well, to listen, to ask good questions, and to help you find out more about the creative writing process. Your task is to develop your own unique voice.

Evaluation Methods: Class participation, creative writing assignments, workshops, chapbook, pop quizzes.

Classroom Participation and In-class Writing: 20% of course grade. You will be responsible for actively engaging in classroom discussions, and attendance is also a part of your participation grade. If you miss more than two classes, I will take a letter grade off for each day missed. In addition, certain classes you will be assigned in-class writing assignments, which will also count towards your participation grade. These in-class writing assignments will be graded.

Creative Writing Assignments: 40% of course grade. Complete a series of writing projects in various creative forms and genres.

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Workshops: 10% of course grade. We will workshop your writing in class. If you are absent for workshop, it is your responsibility to contact one of your classmates and fill out the workshop form.

Chapbook: 20% of course grade. Produce a chapbook of revised creative writing, showing accomplishment in 2 of 3 genres.

Quizzes: 10% of course grade. Quizzes will be given to make sure everyone is reading the material. The quizzes will cover basic information that anyone should be able to remember after a CLOSE reading. All the questions are multiple choice and true or false.

Plagiarism: Cheating on papers and tests will result in an “F” for the course and more – in severe or repeated cases, it can lead to suspension or even expulsion. Many problems in this area are caused by students not knowing how to deal with sources. While it is acceptable to consult legitimate sources of information – scholarly articles and books – the most important thing is to study the assigned texts patiently. Relying on commercial notes may well hinder this process.

Grading Scale: A – 100-90
B – 89-80
C – 79-70
D – 69-60
F – 59 or lower

Late Essays: Essays are assigned in advance to provide the student ample time to compose and revise work before turning it in. Consequently, an “emergency” arising the night before the essay is due will not constitute a justifiable excuse for the essay’s being late. *Late essays will lose one letter grade per week tardy.*

Attendance Policy: Your presence in class is required. When absence is necessary due to emergency, it is YOUR RESPONSIBILITY to obtain the assignment from another student or the instructor and complete it by the due date. Students are expected to speak and participate in class and to come to class prepared to discuss the assignment or read from assigned writing exercises. More than 7 absences may result in student being dropped from the course or failed. If you cannot come to class regularly, don't take this particular section of the course.

Policy on Academic Dishonesty: Academic dishonesty is any practice which gives one student a dishonorable advantage over another student engaged in the same or similar course of study and which, if known by the instructor in such course of study, would be prohibited. This shall include, but is not limited to, the following: securing or giving assistance during examinations or on required work; the improper use of books, notes, or other sources of information; submitting as one's own work or creation of any kind that which is wholly or in part created by another; securing and/or distributing all or any part of examinations or assignments prior to their being submitted to the class as a whole; or the altering of any grade or academic record. If an occurrence of Academic Dishonesty is

observed on the part of a student, the case shall be handled in accordance with the procedures identified in the Student Handbook.

Americans with Disabilities Act (ADA) Notice:

In accordance with the American with Disabilities Act, Eastern West Virginia Technical and Community College's programs and courses will be accessible to the handicapped and disabled. If you have a disability which impairs your access to this course or your ability to pursue the coursework as it is presented, notify the instructor.

Title IX Notice:

Eastern West Virginia Technical and Community College is dedicated to ensuring a positive classroom environment. Discriminatory comments and actions based on age, race, religion, marital status, and gender are inappropriate classroom behaviors and will not be tolerated. Any further suggestions that would work to maintain such an environment should be directed at the instructor.

This syllabus is subject to change as determined by the instructor. **Students will be provided a written notification of any changes in course requirements and assignments.**

Attachment A
General Education Criteria Checklist

Course Number and Title:	ENL 295: Introduction to Creative Writing
Credit Hours:	3
Proposed General Education Designation:	Humanities & Art

Criteria	Yes	No	Comments
Does the course support one or more of the general education goals defined in BP 3.6 (Specify which goals in comment section)	X		
Does the course match one of the defined general education designations (Specify which designation in comment section)	X		
Is the course currently listed in the College Catalog		X	
Is the course listed at the 100 level or higher	X		
Is the course broad in scope providing an overview of the subject	X		
Do the course outcomes address theoretical foundations of the discipline	X		
Does the course provide students with the opportunity to develop and apply critical thinking and problem solving skills as identified through MCRF or syllabus	X		
Do course outcomes go beyond teaching technique and application	X		
Are course outcomes applicable to multiple professions	X		
Does the course have prerequisites (If, yes, please note specifics in comment section)		X	

(Attach Master Course Record Form)