Eastern WV Community & Technical College Master Course Record

Master Course Record
Course Prefix and Number: MUS 103
Course Title: Preschool Music, Movement and Art
Recommended Transcript Title: Preschool Music, Movement and Art
Date Approved/Revised: 5/5/05; 12/7/17
Credit Hours: 3
Contact hours per week (Based on 15 week term)
Lecture: 3
Lab:
Prerequisite: None
Corequisite: None
Pre/Corequisite: None
Grading Mode: Letter Grade
Catalog Description: This class will provide experiences in developing the content,
methods and materials for directing children in art, music and movement activities.
Course Outcomes: (See Competency Verb list for suggested language)
Students will be able to:
1. Explain the benefits of art, music, and movement for young children.
2. Describe and model the use of art, music, and movement as part of play.
3. Describe and model the use of art, music, and movement for transitions.
4. Demonstrate how music, art, music, and movement are part of the overall curriculum.
5. Describe the role of art, music and movement in multi-cultural education and holiday celebrations
 Identify milestones in motor development, and design developmentally appropriate art, music, and movement experiences.
7. Identify a variety of teaching methods for rhythm, pitch, and tempo.
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9. Design a single unit that incorporates art, music, and movement
Implementation Cycle: Fall Role in College Curriculum: (Check all that apply)
General Education Core (Specify category)
Technical Core (Specify Program)
E Restricted Elective (Specify program) – Early Childhood Development
General Elective
Workforce Education
Other (Please specify)
Course Fee: None
Instructor's Qualifications: Master's Degree with coursework in early childhood
education.
Course Number & Title: MUS 103 – Preschool Music, Movement & Art

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Expanded Course Description:

This course is intended to provide students who will be working with young children an introduction and overview of the various types of music, art and movement activities appropriate for children ages birth through eight. Methods of incorporating music and movement into the curriculum are addressed. The course will emphasize the importance of creativity across the childhood curriculum.

Lectures, class participation and class discussion, as well as methods which emphasize hands-on class participation are the main instructional procedures for this course.

Prepared by: Molly Edelen, Education Programs Coordinator, 12/7/17

Approved Per LOT Minutes:

Dean, teaching and Learning

Date