

**Eastern WV Community & Technical College  
Master Course Record**

<b>Course Prefix and Number: MUS 170</b>
<b>Course Title: Music Appreciation</b>
<b>Recommended Transcript Title: Music Appreciation</b>
<b>Date Approved/Revised:</b>
<b>Credit Hours: 3</b> <b>Contact hours per week (Based on 15 week term)</b> <b>Lecture: 3</b> <b>Lab:</b>
<b>Prerequisite: None</b> <b>Corequisite: None</b> <b>Pre/Corequisite: None</b>
<b>Grading Mode: Letter Grade</b>
<b>Catalog Description: Introduces selected masterpieces of music and considers them in relation to cultural and historical development.</b>
<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li><b>1. Demonstrate knowledge of musical literature, composers, musical styles, forms, elements, musical instruments and related vocabulary concerning music from the Medieval/Renaissance Era to the present.</b></li> <li><b>2. Identify musical traits of the various musical periods and the differences among these periods.</b></li> <li><b>3. Listen intelligently and sensitively to art music.</b></li> <li><b>4. Gain an appreciation for art music through musical knowledge, understanding and perception.</b></li> <li><b>5. Identify social, political, philosophical, artistic and religious events; and the impact of these on musical developments.</b></li> <li><b>6. Synthesize musical traits and make observations concerning a stylistic period and consider the role of music in our lives as well as in the past.</b></li> </ol>
<b>Implementation Cycle:</b>
<b>Role in College Curriculum: (Check all that apply)</b> <input checked="" type="checkbox"/> <b>General Education Core (Specify category) - Humanities</b> <input type="checkbox"/> <b>Technical Core (Specify Program)</b> <input type="checkbox"/> <b>Restricted Elective (Specify program)</b> <input checked="" type="checkbox"/> <b>General Elective</b> <input type="checkbox"/> <b>Workforce Education</b> <input type="checkbox"/> <b>Other (Please specify)</b>
<b>Course Fee: None</b>
<b>Instructor's Qualifications: Master's Degree with a minimum of 18 credit hours in music.</b>
<b>Expanded Course Description:</b> <b>This class is an introduction to the elements of music, the art of active listening and styles of music. Focus is on the classics of Western music while paying special attention to the important influences that traditional, popular and non-western</b>

**music has had on the European and American heritage. The purpose of the course is to expand the student's listening experience through a heightened awareness of many styles of music, including those representing various subcultures of the America population. The course seeks to place music within its cultural context and to highlight the relationships between different styles. Works are studied through reading, online discussion, active listening to recordings and research. No musical training is required.**

Prepared by:

---

Name, Title

Date

Approved Per LOT Minutes

---

Dean, Academic and Student Services

Date