

**Eastern WV Community & Technical College
Master Course Record**

Course Prefix and Number: MUS 226
Course Title: Classroom Music Education
Recommended Transcript Title: Classroom Music Education
Date Approved/Revised: October 16, 2013
Credit Hours: 3 Contact hours per week (Based on 15 week term): Lecture: 3 Lab:
Prerequisite: EDE 200 Corequisite: Pre/Corequisite:
Grading Mode: Letter Grade
Catalog Description: This course covers methods and materials of teaching music and of integrating music in the elementary classroom. Emphasized are teaching rhythmic poetry and elementary songs (particularly folk songs), beginning music literacy, the classroom instrumentarium, and movement and folk dance, especially through the Kodaly and Orff Schulwerk approaches. This course is part of the Shepherd University 2 + 2 Agreement for Elementary Education.
Course Outcomes: <ol style="list-style-type: none"> 1. Demonstrate a basic understanding of the history of music education, why elementary classroom teachers teach music, and how elementary school music programs are implemented. 2. Regarding simple elementary music, that is, music expected of students in kindergarten through fifth grade: understandingly listen to it; play it on the recorder; keyboard, autoharp, guitar, and Orff instruments (e.g., xylophones, metallophones, percussion, etc.); sing, read, and notate in using rhythm syllables (ta, ti, etc.), solfeggio syllables (do re mi fa sol la ti), and Curwen hand signs; move to it; and improvise and create it. 3. Demonstrate a basic understanding of current approaches and issues in elementary music education, including those of world music, the National Standards for Music Education, Orff Schulwerk education, Kodaly education, and curriculum integration. 4. Research, plan, implement, and assess simple elementary music lesson plans, including: Teaching simple elementary poems and songs with or without accompaniment; Teaching the singing, reading, and notating of simple elementary music utilizing rhythm syllables, solfeggio syllables, and Curwen hand signs; and Teaching music and other subjects in “coequal, cognitive integration.”
Implementation Cycle: Spring
Role in College Curriculum: (Check all that apply) <input type="checkbox"/> General Education Core (Specify category)

Course Number & Title: MUS 226 – Classroom Music Education

Date Prepared/Revised: October 7, 2013

Date Course Approved by LOE: Oct. 16, 2013

<input checked="" type="checkbox"/> Technical Core (Specify Program) Elementary Education – Shepherd University 2 + 2 Agreement <input type="checkbox"/> Restricted Elective (Specify Program) <input type="checkbox"/> General Elective
Course Fee: None
Instructor's Qualifications: Master's degree with 18 graduate hours in Elementary Education or Music
Expanded Course: This course is part of the Shepherd University 2 + 2 Agreement for Elementary Education.

Prepared by: Suzanne H. Goodall, Ed.D.

 Signature, Elementary Education Coordinator

 Date

Approved by:

 Dean, Academic Services

 Date

Uniform Syllabus

Course Identification and Faculty Contact Information:

- MUS 226 – Classroom Music Education
- Semester and Year (To be added)
- Instructor's Name (To be added)
- Instructor's Contact Information and Availability (To be added)
- Day and Time of Class Meeting (To be added)
- Course Index Number (CRN number listed in schedule) (To be added)
- Course Materials:
 - Required Text Book(s) (To be added)
 - Supplemental Course Materials including software and/or other equipment (To be added)

Course Content and Requirements:

I. Purpose

A. Course Description:

The prerequisite for this course is EDE 200.

This course covers method and materials of teaching music and of integrating music in the elementary classroom. Emphasized are teaching rhythmic poetry and elementary songs (particularly folk songs), beginning music literacy, the classroom instrumentarium, and movement and folk dance, especially through the Kodaly and Orff Schulwerk approaches.

This course is part of the Shepherd University 2 + 2 Agreement for Elementary Education.

B. Class focus (This is a statement of the individual instructor's approach to the material) (To be added by the Instructor)

C. Learner Outcomes:

1. Demonstrate a basic understanding of the history of music education, why elementary classroom teachers teach music, and how elementary school music programs are implemented.
2. Regarding simple elementary music, that is, music expected of students in recorder; keyboard, autoharp, guitar, and Orff instruments (e.g., xylophones, metallophones, percussion, etc.); sing, read, and notate in using rhythm syllables (ta, ti, etc.), solfeggio syllables (do re mi fa sol la ti), and Curwen hand signs; move to it; and improvise and create it.
3. Demonstrate a basic understanding of current approaches and issues in elementary music education, including those of world music, the National Standards for Music Education, Orff Schulwerk education, Kodaly education, and curriculum integration.
4. Research, plan, implement, and assess simple elementary music lesson plans, including: Teaching simple elementary

poems and songs with or without accompaniment; Teaching the singing, reading, and notating of simple elementary music utilizing rhythm syllables, solfeggio syllables, and Curwen hand signs; and Teaching music and other subjects in “coequal, cognitive integration.”

II. Course Policies

- A. Attendance/Tardiness policy (To be added)
- B. Grading (Including assignments and scale) (To be added)
- C. Acceptable style/format of assignments (To be added)
- D. Policy on missed deadlines (To be added)
- E. Exams (Scheduled and make-up) (To be added)
- F. *Policy on Academic Dishonesty

Academic dishonesty is any practice which gives one student a dishonorable advantage over another student engaged in the same or similar course of study and which, if known by the instructor in such course of study, would be prohibited. This shall include, but is not limited to, the following: securing or giving assistance during examinations or on required work; the improper use of books, notes, or other sources of information; submitting as one's own work or creation of any kind that which is wholly or in part created by another; securing and/or distributing all or any part of examinations or assignments prior to their being submitted to the class as a whole; or the altering of any grade or academic record.

If an occurrence of Academic Dishonesty is observed on the part of a student, the case shall be handled in accordance with the procedures identified in the Student Handbook.

- G. *Americans with Disabilities Act (ADA) notice:
In accordance with the American With Disabilities Act, Eastern West Virginia Technical and Community College's programs and courses will be accessible to the handicapped and disabled. If you have a disability which impairs your access to this course or your ability to pursue the coursework as it is presented, notify the instructor. Eastern's ADA contact is the Student Services Specialist.
- H. *Title VII notice:
Eastern West Virginia Technical and Community College is dedicated to ensuring a positive classroom environment. Discriminatory comments and actions based on age, race, religion, marital status, and gender are inappropriate classroom behaviors and will not be tolerated. Any further suggestions that would work to maintain such an environment should be directed to the instructor.
- I. *Syllabus Change Statement:
This syllabus is subject to change as determined by the instructor. **Students will be provided a written notification of any changes in course requirements and assignments.**

III. *Course Schedule

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- A. Outline of course content (To be added)
- B. Schedule of course activities including testing dates, assignments and assignment due dates (To be added)
- C. Required readings with author, title of book, and page numbers (To be added)
- D. Recommended readings (To be added)
- E. Supplemental learning resources (To be added)

*These policies or statements must appear on all course syllabi.